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Photo by Sergio Poveda

THE LEGACY

A memorial in honor of Michael Brown on Clafied Drive, where the teenager was fatally shot by officer Darren Wilson in August.

Ferguson: Where walls speak

Sergio Poveda
Staff Reporter

In Ferguson, Missouri, colorful lines split Clafied Drive in half. The glowing concrete serves as a silent memorial; large teddy bears lay in the very spot where Michael Brown was fatally shot by officer Darren Wilson last August. This is the final stretch of a tour under the guidance of Christopher Jamison, which recounts the tragic incident, as well as the history of Ferguson.

Rows of ribbons, RIP inscriptions and a mountain of plush animals surround the lamp post on the corner. As steam rises from the icy grass, drivers honk near the memorial.

A walk for remembering

The two-hour tour, which Jamison leads in his free time, starts downtown and ends by the Ferguson Police Department, passing buildings destroyed by the riots of November. In a nutshell, this city has shifted its social dynamics after the fatality, which is the appealing trait of the walk.

“There isn’t a whole lot of media coverage anymore, so one must remember the case to avoid wrongdoing



Photo by Sergio Poveda

Visual artist Kyara Lynn Smith depicts black history murals on burned buildings for the Ferguson community.

again,” said Jamison.

Jamison works in security for Praetorian Guard Services. Jamison explains the case to locals, international travelers and anyone interested. This LU alumnus student’s initiative aims to examine the case from an objective view

and set a way to assess decision-making that might produce violent outcomes.

Light in a time of darkness

The walls and windows speak in Ferguson. Several display some type of street artwork

or mural that evokes messages of love, peace, unity and redemption. Why did owners resort to art?

“It has a healing and calming power,” said visual artist Kyara Lynn Smith.

Since Brown’s death, black history became

an appealing subject to Smith, who now paints portraits about unity on the remaining bricks from the burned shops.

St. Louis artist Theresa Hopkins also created images found along the stretch of road, with a note from Malcom X. The aesthetics of this

city produce feelings of warmth and safety.

Jamison said that the paintings express people’s feelings over the case and “pursue light in a time of darkness.”

To set up a tour with Jamison, send him an email at Christjamison@yahoo.com.

Illegal parking proves to be a problem

Ashley Higginbotham
Staff Reporter

Parking, or lack thereof, is a consistent problem on college campuses.

For the year of 2014, a permit or illegally parking,”

Lindenwood Security gave out 2,095 citations.

“Most were for failure to get

Director of Public Safety and Security John Bowman said.

Drivers who fail to purchase a permit, and those who park in the fire lane, handicapped or visitors lot were the most popular citations given out to students and faculty.

Parking permits cost \$2 per vehicle and can be purchased in either the Student Development Office or the Safety and Security Office located at 110 S. Kingshighway, across from the historic side of campus.

Yellow curbs designate fire lanes and are not for cars to be parked in, according to the security website.

Red curbs signify 10-minute parking courtesy lanes.

There is also no parking allowed in the Roemer lot

between the hours of midnight and 7 a.m.

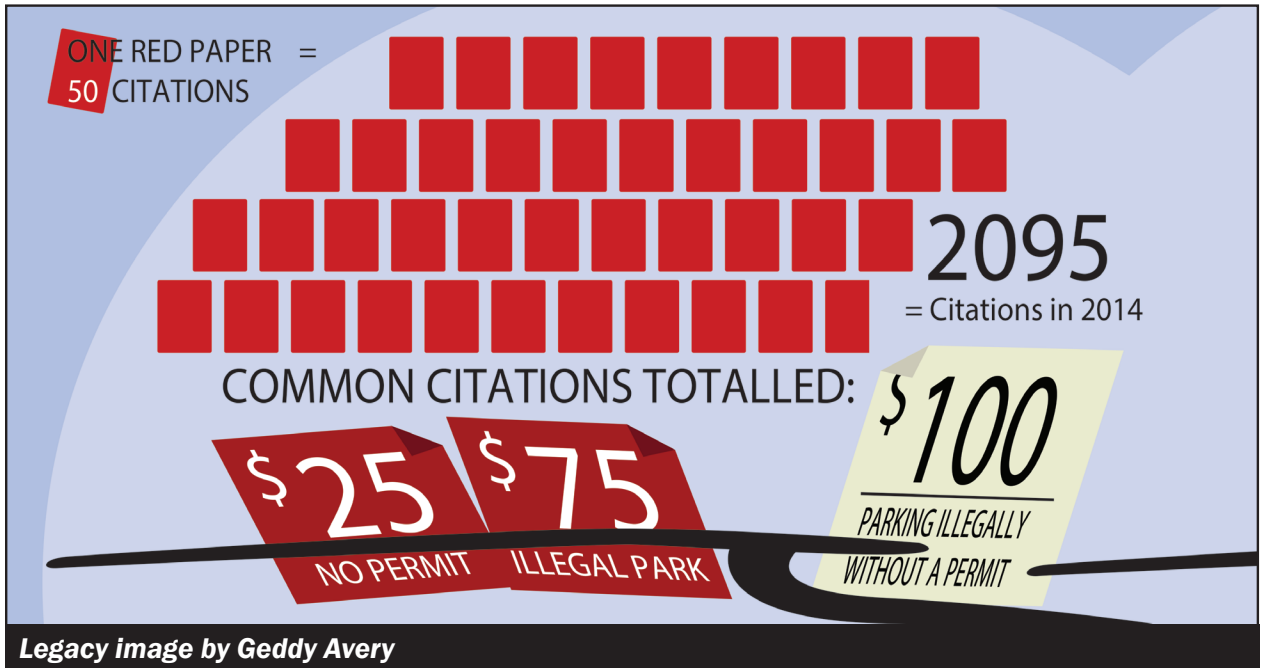
If a student or faculty member receives a citation, it must be paid at the Business Office in Roemer Hall.

If not, there will be a hold placed on that student’s account, and that student cannot graduate or receive official transcripts until the individual takes care of the citation.

“The citation goes on their ledger,” Bowman said.

Once that debt is paid off, the money that is received goes back to the parking and maintenance department, according to Chief Business Officer Terry Kapeller.

The price of each citation



Legacy image by Geddy Avery

Continued on Page 2

7-Day Forecast

Forecast taken from Weather.com, accurate as of 2/10 @ 8:30 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 47 L 32	H 46 L 17	H 25 L 17	H 42 L 25	H 26 L 12	H 32 L 24	H 46 L 33
2/10	2/11	2/12	2/13	2/14	2/15	2/16

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NEWS



Photo by Sergio Poveda
Kawin Kaewkhien downloads an audio book through the Overdrive App.

Library offers free eBooks

Sergio Poveda
Staff Reporter

LU’s Butler Library recently digitized countless books, audiobooks and magazines into its virtual catalog. Waiting for new users, a mosaic of knowledge is placed within categories such as “Featured Collections,” “Audiobook Fiction,” “Audiobook Nonfiction,” “eBook Fiction” and “eBook Nonfiction.” First, readers must visit the site app.overdrive.com/ and get the application. A link can be found on Butler Library’s

website. Then, open lindenwood.lib.overdrive.com/ and select the title of their preference. Overdrive stores the files to be either downloaded or used right away. LU invested a “substantial amount” in bringing this service out, LU Archivist Paul Huffman said. Butler Library and Overdrive App offer 2,157 audiobooks, 563 eBooks, 16 videos and 39 magazines. Huffman, who has promoted this service since 2007, said, “As the world becomes more digital, students rely on digital resources... These

types of items surpass many barriers: the library’s schedule, for instance.” Leah Rosenmiller has downloaded multiple books like The Norton Anthology. She said she carries eBooks on her phone or laptop for convenience. Likewise, this new technology is well liked because it paves the way for a successful academic formation. For instance, international student Kawin Kaewkhien stated, “I currently manage a bunch of audio books and e-Graphic novels in my pocket which has increased my English vocabulary notably.” According to Butler Library’s database, students download an average of seven items per day.

Alumna makes waves in nonprofit administration

Rebecca Tungate
Contributing Writer

Krista Lucy graduated from LU with a degree in Corporate Communications. She is the current Executive Director of

Children’s Miracle Network Hospitals of Greater St. Louis and prior to that had been the Regional Director of American Cancer Society for 12 years. Krista has been actively involved in the nonprofit sector

since she was an LU student when she had the opportunity to work with the Human Service Agency Management Department that eventually developed into the university’s current NPA program.

For possible Internship possibilities contact:
Krista Lucy at klucy@cmn-stl.org

Q&A What experience helped you get where you are today?

Besides my degree, my experience with the HSMD, internship with American Diabetes, various volunteer positions and 12 years at American Cancer Society provided the experience I needed.

Q&A What books have inspire you?

The Speed of Trust-Stephen Covey; Let’s Have Lunch together by Marshall Howard. These books are wonderful at talking about relationship building.

Q&A How did LU prepare you for your career?

My degree itself helped. All of the classes offered in Corporate Communications helped me to be well rounded. Those classes included print, media, radio, marketing and business. Also, after discovering I wanted to go into nonprofit, I took classes that gave me an emphasis in nonprofit leadership.

Q&A What is a key trait needed for a job like yours?

Flexibility. I have to be able to juggle everything within our office while maintaining flexibility for an ever-changing pace and schedule. Also, you need to be a people person. Building relationships is an essential part of working in nonprofits. It is all about relationships.

Q&A Did you always know you wanted to go into nonprofit?

No. I was attending Lindenwood and, while completing my electives, had the opportunity of working with the HSMD. While there, I became very involved with nonprofit and discovered that I wanted to go in that direction.

Q&A What advice would you give students interested in nonprofit?

I recommend getting involved in leadership in a student organization, volunteering at an organization of interest and joining a young professionals group.

IN THE SPOTLIGHT Advertisers Desiring Success

Connor Johnson
Staff Reporter

Advertisers Desiring Success, also known as ADS, began its organization’s involvement on campus this past week by holding their first meeting of the semester. The meeting was held in the KCLC conference room. The organization is led by professor Krista Tucciarone, head of the Advertising & Public Relations: Corporate Communications major at Lindenwood. The first meeting consisted of discussions about opportunities to participate in National Advertising competitions, the benefits of networking and the benefits of being involved with the ADS organizations. Some of these benefits include the opportunity to meet industry professionals,

and the opportunity to begin to build a network of colleagues and acquaintances in the field of advertising. Travis Corley, the president of ADS, expanded upon some of the unique opportunities that are available to people involved with ADS. “We have several members up for advertising awards through Ad Club St. Louis and the American Advertising Federation and will be going to Kansas City in April for the AAF’s National Student Advertising Competition. Through these and other opportunities, we offer our members many different opportunities to build an extensive and compelling portfolio,” said Corley. People who are interested in becoming involved can find more information on LU Connect.

Each week this series will showcase one of LU’s many services, facilities or organizations. It will not eliminate the potential for the resource or group to be covered elsewhere in the paper, it merely introduces them.

- Here are the top five eBooks preferred by LU students:
1. “How to Make People Like You in 90 Seconds or Less” by Nicholas Boothman.
 2. “A Game of Thrones” by George R.R. Martin
 3. “1984” by George Orwell
 4. “The Art of War” by Sun Tzu
 5. “The Divine Comedy” by Dante Alighieri

Illegal parking = Briefs

Continued from Page 1 varies, though. “A failure to receive a permit is \$25,” Bowman said, “while parking illegally in a fire lane or handicapped lane can go up to \$75.” A student cannot receive an increase in the price of a citation for multiple offenses, but a student can receive more than one citation at one time. “If you do not have a permit and are parked, let’s say in a fire lane,” Bowman said, “It would be \$25 for the failure and up to \$75 for the illegal parking.” In the records, the cost of each citation is added

together. “We count it as one summons issued,” Bowman said. If a student feels they were wrongly delivered a citation, Bowman also deals with appeals. “They have 30 days to make an appeal to me,” Bowman said. The appeal must have good reason, and must be delivered via email to Bowman. Any other ways will not be accepted. Bowman then decides if those grounds are good enough for an appeal. In 2014, 344 appeals were written to Bowman, and 244 of those were approved.

Submissions for LU’s literary journal, “Arrow Rock,” are due Monday, Feb. 16. Send your poetry, fiction, nonfiction, essays and artwork to cec834@lionmail.lindenwood.edu for a chance to be published. The last date to renew housing and Work and Learn assignments for Fall 2015 is Feb. 28. Assignment renewals should be done via the student portal. The Financial Aid Office suggests students file their 2015-16 FAFSA forms electronically by March 15. FAFSAs must be received by April 1 to be eligible for the Missouri State Grant. English Program writing submissions are due Monday, Feb. 23, submitted to Kyle Glover. With three different categories for creative and essay writing, the flier can be found in Spencer Hurst’s PCCCommon folder. CAB will host a laundromat night so students can do their laundry for free in Evans Commons laundry room Wednesday, Feb. 11 from 5-9 p.m.



Photo from Krista Lucy
Krista Lucy with CMNH’s 2014 Miracle Ambassadors, Bryson and Sean.

OPINIONS



Science and Religion: Star-crossed lovers

Cole Figus

Staff Reporter

Religion has nothing to do with science; science has nothing to do with religion.

Religion is theological, subjective and contemplated in our minds and hearts; science is observable, objective, and contemplated with our eyes, hands, tongue, ears and nose.

Religion cannot be proven or disproven, and that is the source of power in faith; science can be both proven and disproven, and that is the source of power in knowledge.

They are completely different and separate, and the rivalry between them is unnecessary and counter-productive for both.

God(s) may be real or not, but science cannot possibly test for numinous deities with the characteristics that mono- and polytheisms give him/her/them. Invisibility and the works-in-mysterious-ways tradition are not conducive to observation.

Personally, all I have observed about the numinous is that I have claimed messianic life-purpose -- for reasons as varied as jest, impressing girls, and attempts to get out of household chores, -- but that my hubris has not been punished in the ways that some religious texts suggest.

However, no one can prove that I am not a god, and as such my

claims of omnipotence are very theological, but both completely untestable and decidedly unscientific.

Testable claims I can make are that the Earth is billions of years old, evolution is real and is the cornerstone of all of biology, climate change is already dramatically affecting the Earth and all living things on it and vaccines do prevent horrible diseases while not causing autism.

In fact, they are so testable that all of these claims have been exhaustively tested, and science has not found evidence to disbelieve any of them.

If you do not believe any one of these claims, you are a committed ignoramus because the evidence is copious and freely available.

If you disbelieve any of these claims for religious reasons reread the first two paragraphs.

It is absurd that objective, observable, virtually unanimously agreed upon science is denied by nonscientists resulting in actual harm and destruction.

Science classes have been inappropriately perverted with nonscientific theories, climate reality has been falsified by expiring energy companies with economic interests in ruining the planet, and preventable diseases are coming back from triumphant medical exile.

Science deniers are literally, not figuratively- ruining everything. Stop.

LU App

More ambitious than effective

Tyler Tousley
Staff Reporter

As part of the generation that began to normalize smartphones, I am an avid user of my smartphone. As a part of this use it is not uncommon for me to go online to check my Lionmail, student portal, or blackboard accounts. Now all of these are pretty much only accessible through the website—unless a student wants to Google for that specific service, and let's be honest, nobody wants to do that extra step.

So upon opening the Lindenwood website on my phone the other day I was shocked to see that we had finally come into this decade with a mobile site for people visiting on their phone. Aesthetically the mobile site looks fairly impressive.

Easy to read, clear navigation choices, and not too much going on in the background.

What I soon discovered was that the mobile site is really meant more for prospective students as opposed to the 17,000

students who already attend the university. For those of us who already attend school here, the mobile site does not do much. There is nowhere to find our Lionmail, student portal or blackboard sites.

This means that if I want to check those accounts from my phone—or any mobile device—I have to go to the bottom of the screen and choose classic mode.

Then I have to wait for the site to re-load, then click the corresponding links to get to whatever it is I am searching for. This seems really inconvenient.

I think it is great that we are trying to adapt our website to the mobile world, but as a student who visits the page daily, sometimes multiple times a day, I'm not thrilled at all with this adaptation. If anything, it has made my experience using the site a bit more difficult. We have a fantastic IMWD department, so I am sure somebody can figure out how to make the mobile site useful to both current and prospective students.

Airline profits take priority over safety

Daniel Rottlaender

Staff Reporter

The number of flight tragedies increases at an almost daily rate. Air Asia flight 8501 that crashed into the ocean between Indonesia and China, Malaysia Airlines flight 17 that got shot down over the Ukraine, Malaysia Airlines flight 370 that disappeared between Kuala Lumpur and China, and last week's crash into the Keelung River of Trans Asia flight 325.

The reason for the loss of hundreds of lives is obvious and shameful. It's just about money. Airlines don't focus on saving lives, but on saving money. While the FAA requires five star airlines like British Airways, United Airlines or Lufthansa to avoid flying through certain areas like east Ukraine, other airlines do it to save money.

Flying around this area or flying higher than on a regular flight in order to save lives would cost approximately \$1 million because of gas and a longer duration in the air. So the 298 lost lives of Malaysia Airlines flight 17 are the responsibility of the Malaysia Airlines board that made the decision to fly through eastern Ukraine.

Not only avoiding certain areas, but also spending less money on safety as a necessity is a certain issue that should be considered by the FAA.

Why are only certain airlines required to avoid dangerous areas?

Are lives of richer people who fly with those airlines worth more than those of people who use the service of cheaper airlines?

The FAA should think about changing the safety standards for five star airlines in order to save innocent lives.

The Lindenwood love prison

Viki Muench

Staff Reporter

I know we are in college and this means that life and everything else is supposed to be mainly fun and exciting.

However, when it comes to dating and relationships, life on campus isn't always the greatest. Sometimes it makes situations more awkward, and for some of us it can make hardships even harder.

Everybody seems to be on this constant hunt to find someone. Depending on people's individual preferences,

some of us want to just have a little fun, and others really want to fall in love.

So it is only obvious that setbacks and disappointments will be part of the game, as getting hurt is part of life.

Lindenwood doesn't have a very big campus, which only adds to the problems of someone that just got hurt.

Just imagine you actually do truly fall for someone, but it doesn't

work out. How are you supposed to move on with your life if you run into that certain someone all the time?

Avoiding each other on campus is almost impossible.

I'm not talking about the consequences of quick "hook-ups" or "no strings attached" type of things,

I'm talking about the ones that have developed actual feelings for someone. If their relationship ended up failing, to them, life on cam-

pus can almost feel like being in a love prison.

You can't leave, and you also can't make the other person disappear.

If all you need is some distance to be able to move on, knowing that this guy or girl could show up at any second doesn't help at all. A broken heart needs time to heal, but being constantly reminded of the person that caused you pain is horrible. As fun as residing on campus is most of the time, it really doesn't help when you feel stuck in it – stuck in your own love prison.

"I'm talking about the ones that have developed actual feelings for someone."

"Fantastic Four" remake



Cartoon by Dakota Shaw

The Legacy / Lindenlink.com

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EXTRAS



Photo Challenge of the Week

Sweater Weather

Valentine's Day

This week's winner is Sandro Perrino, whose artistic representation of a sweater is as cool as the weather you wear it in.

Photo entries may be staged or edited for lighting, color correction and cropping. Please include some details about your subject.

Show us how you will spend your Valentine's weekend, whether going to a fancy schmancy restaurant, or watching a rom-com in your room.

Send your photos to Visual Editor Kelby Lorenz at KLL786@lionmail(...) by Friday, Feb. 13 for a chance to enter the contest.

People of LINDENWOOD

WHO IS YOUR HERO?

“My mother helped form me into the person I am today. She was a single mother who did it all on her own. She was funny, hardworking and she was a strong inspiration on my life.”
Marissa Robinson, Senior



“I would have to say my hero is C.S. Lewis. I love the way that he writes and that he uses his amazing intellect for God's glory and I really want to be like that.”
Connor Stinehart, Junior

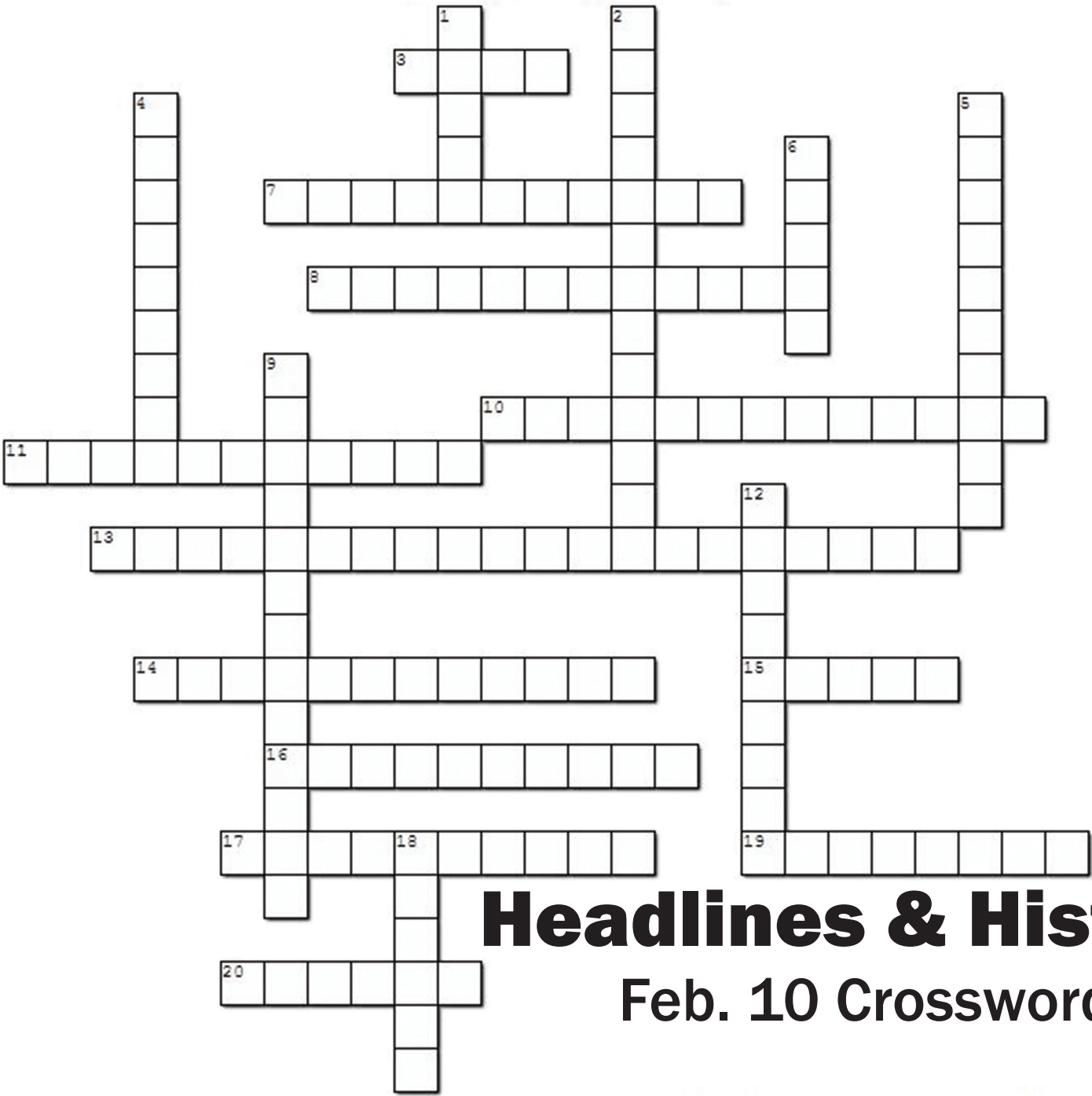
“I would just say that, recently, my parents have been a big motivator. I'm a first generation student, and they just want me to succeed. My parents are a really large reason that I'm here. I didn't always have the best outlook, and they pushed me to have the success I have.”
Kymbre Resler, Freshman



“My mom because she's a hardworking woman, and I try to mimick her and be like her. I want to mimick her work ethic. She had me her senior year in high school and didn't get to go to college, but that didn't stop her.”
Davon Thomas, Sophomore

Follow us on Instagram @peopleoflindenwood

inspired by Humans of New York

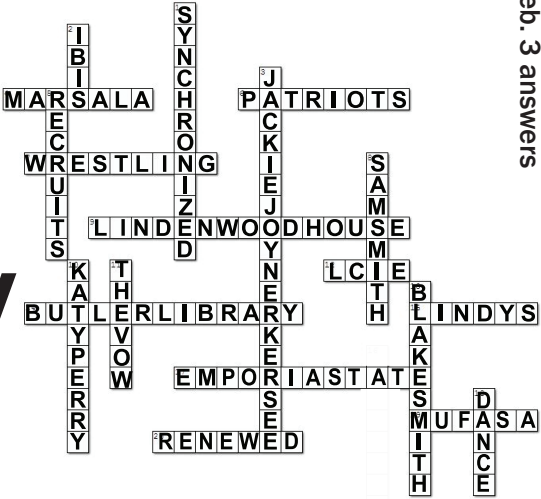


Headlines & History
Feb. 10 Crossword

- Across**

 - 3. Clansfield Drive activity led by Christopher Jamison
 - 7. According to New on Netflix, what movie is not a recommendation?
 - 8. Oz's courage seeker
 - 10. Marvel franchise reboot
 - 11. Women's ice hockey's special event
 - 13. What should you wear to an interview with a law firm?
 - 14. Men's wrestling claims MIAA Regular Season ____
 - 15. How many parts make up the Dose Response Curve?
 - 16. The School of Sport, ____ and Exercise Sciences
 - 17. LU team heading toward MIAA tournament
 - 19. The day Valentine's Day and Mardi Gras celebrations meet
 - 20. Nick of Time Players' forte
- Down**

 - 1. Legacy Cartoonist Rachel Schuldt's original character
 - 2. MIAA Kansas Tigers
 - 4. LU's literary journal
 - 5. She directs the Children's Miracle Network Hospitals of Greater St. Louis
 - 6. Home to science, math and the LU Film Series
 - 9. Lions ball boy
 - 12. 2,095 of these were given by security last year
 - 18. Offered free with Butler Library and Overdrive
- Hint:**
Most of the answers can be found within this issue of The Legacy.



Feb. 3 answers



CULTURE

Comedy in the ‘Nick of Time’

LU’s improv comedy troupe talk about comedy, thinking quick on their feet and friendship

Cassie Kibens
Staff Reporter

An English major, acting major and vocal performance major walked into Jelkyl Theatre. No joke. These are just a few of the members of the Nick of Time Players Improv Troupe.

The Players performed thier first show of the semester last Friday night at Jelkyl Theatre and played multiple improv games such as “World’s Worst Thing To Do At...,” “Interrogation” and “Line Line.” Troupe member Zach Alley, enjoys being

up on stage but says it can also be crazy since the shows go so fast.

“Your mind’s constantly on,” said Alley, senior. “You’re always adapting at the same time trying to think a little bit ahead.”

While it may seem like the members have it together on stage, that is not always the case behind the scenes and can make for an even better show.

“What’s funny about improv is every time you screw up, that’s even funnier than if you had actually not screwed up,” said Cole Figus, senior and co-captain of the troupe.

The troupe practices two hours every Sunday. While they cannot predict an actual show, they still practice the games in order to have a smoother outcome. New members also benefit from learning many of the games at practices.

“No matter how many times we play the same game, it’ll be different every time,” Figus said.

It is not all just fun and games with the improv team. The members also enjoy bonding with each other, building relationships that translate well to the stage.

“There’s a definite trust you have to build with the teammates you have,” Jake Blonstein, a freshman Player, said. “Because, when you’re doing improv, you need to trust that either you’re going to go along with whatever they’re doing, or they’re going to go along with you.”

Working together also helps build a scene the audience will love.

“I really enjoy working with the other members of the Nick of Time Players to create fun and unique scenes,” said Marissa Bioni, senior and co-

captain. “Teamwork helps make hilarious situations even more hilarious.”

It can also be stressful to put a joke or idea for a scene out there and wait for the response the other members are going to give you.

“I think the reason improv is so challenging and demanding to do is because when you perform you are giving your scene partner the most honest, vulnerable and raw thoughts and images that your brain created,” said senior Mallorie Carney.

Many members of the 10-person troupe will be

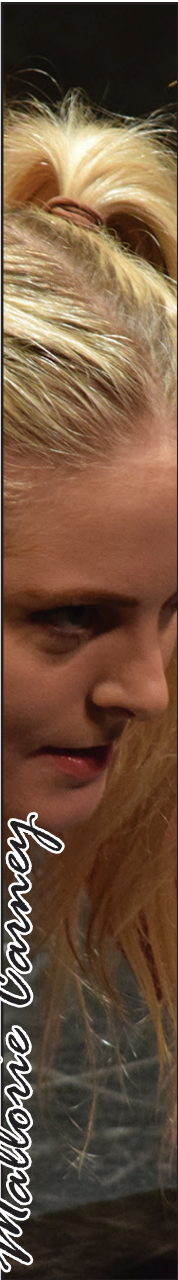
graduating at the end of the semester.

Some will travel on to Chicago, Illinois to take classes at The Second City, a world famous improvisational comedy enterprise that has been known to make “Saturday Night Live” stars out of its students.

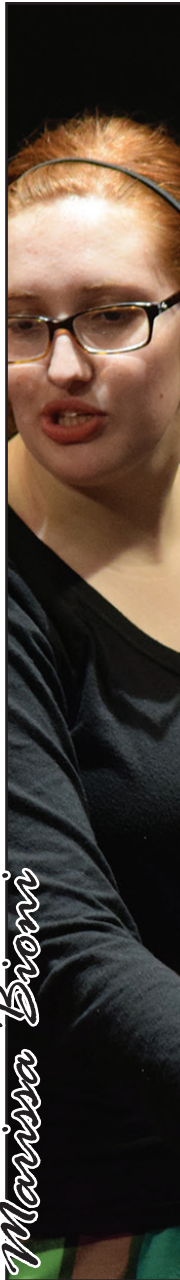
Another member dreams of singing opera in New York. Some just want to continue their love of comedy.

Bioni said, “I don’t know what I’ll be doing in the future, but I am sure that there will be some comedy involved.”

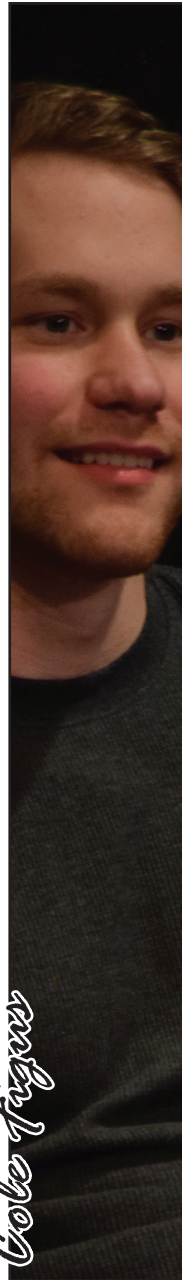
Photos by Isis Wadleigh



Mallorie Carney
Senior Musical Theatre Major
“I grew up watching ‘Whose Line Is It Anyway’ and ‘SNL’ and dreamed of being able to do what they do.”



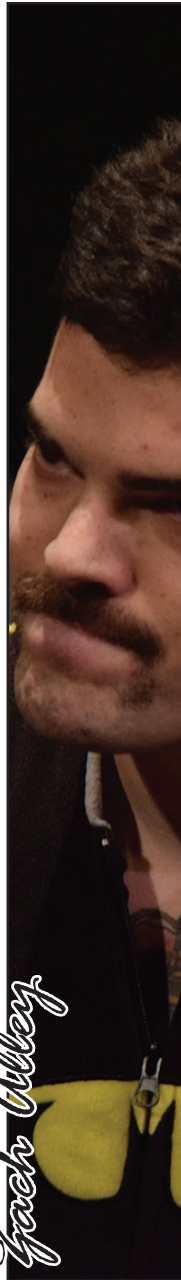
Marissa Bioni
Senior English Literature Major
“I have always loved making people laugh. My family is very comical, so comedy has been an important part of my life.”



Cole Figus
Senior Theatre Major
“[Performing] is fun. It’s entertaining. We’re just making messes of ourselves or fools of ourselves.”



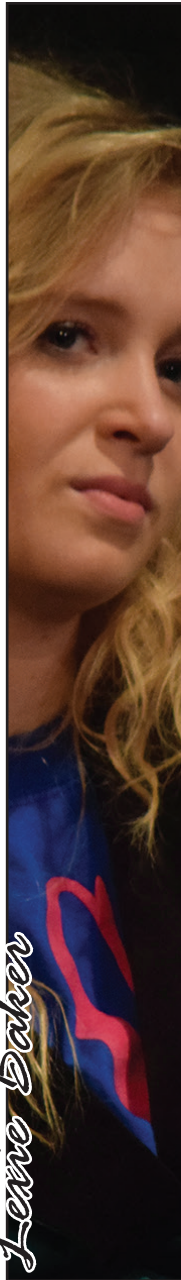
Shane Borillo
Senior Theatre Major
“When everyone in the same group as you is open to your creativity, trying to present a scene, its so much easier to be open and accepting and funny.”



Jack Alley
Senior Creative Writing Major
“I went to watch the auditions, but they handed out [sign-up] things, so I signed up and auditioned and I got it.”



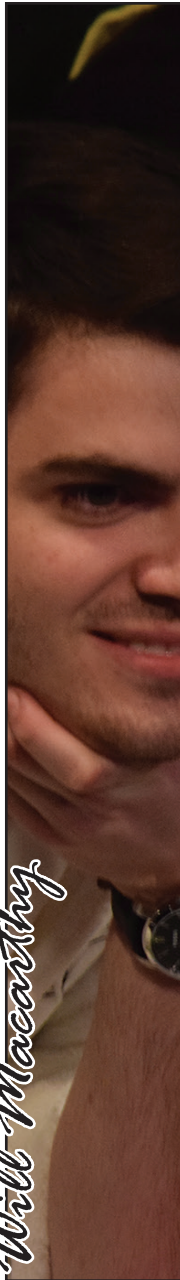
Megan Page-Wiegest
Freshman Theatre Major
“[This] was the first thing that made me feel welcome here at Lindenwood. I walked up on that stage for auditions and I felt home.”



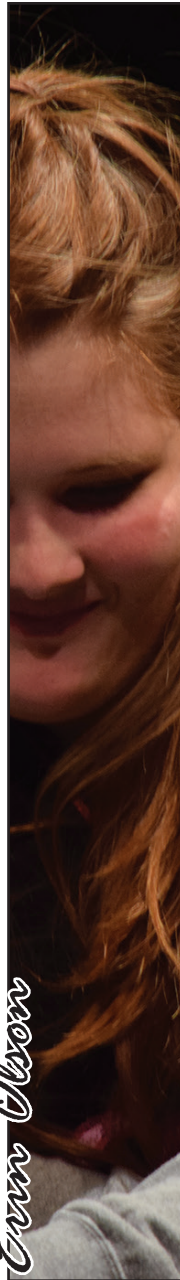
Leanne Baker
Sophomore Musical Theatre Major
“Wait ... I get to act on stage, and make people laugh? And I don’t have to memorize lines? That’s all it took. I love it.”



Jake Blonstein
Freshman Theatre Major
“It’s easier to be venerable because if we do have a bad scene during a rehearsal we get to talk about it afterwards.”
photo from facebook



Will Macarthy
Sophomore Vocal Performance Major
“My team members are what I like most about [performing] and... I love hearing the applause of the audience.”



Erin Olson
Sophomore Musical Theatre Major
“Everyone on the troupe has gotten really close. We really want to see each other succeed and it’s all pure fun with them.”

A weekend to remember

What happens when Valentine’s Day and Mardi Gras mix?

Christie Sielfleisch
Chief Designer

Many already know that Valentine’s Day is only a few days away. Some have their calendars marked with hearts, while others have the day marked with an assortment of purples, greens and yellows claiming Feb. 14 as not Valentine’s Day, but Mardi Gras. That’s right singles, this year you shall claim the day of hearts and flowers as a day of parades and beads. But what does this mean for the lovebirds? Will this weekend merely be Valentine’s Day? Or will it be

an enlivening collaboration of chocolates and jam-packed adventures? Senior Wes Phillips said that this year’s dual holiday weekend will be separated into two days. However, it is doomed to be an expensive weekend.

“It’s a dream come true for single people, but I think a lot of guys are going to be spending more money than usual this weekend,” Phillips said. “In my book, Sunday is Valentine’s Day and Saturday is Mardi Gras.”

Phillips’ girlfriend, senior Shannon Moynihan said she has no problem with the collaboration.

“[My boyfriend] always plans a day of surprises and he’s not changing that because of Mardi Gras. We are lucky to both have Sundays off and be able to move our celebration.” Moynihan is looking forward to seeing how Valentine’s Day will alter the Mardi Gras parade.

“If anything, there will be more pink included in people’s outfits, and that would be a nice little change,” Moynihan said.

However, not everyone is thrilled about the holidays being on the same day. Senior Heather Cochran says her boyfriend wants to take part in only

one celebration.

“I’m not a big fan of Valentine’s Day,” said Cochran, “so I was excited to go out for Mardi Gras and party with friends now that I’m finally 21, but my boyfriend wants to hang out so now I can’t go to the parade and experience Mardi Gras.”

Those who are in relationships seem to not be the only ones affected by this coming weekend.

“I’m not in a relationship so the whole Valentine’s Day thing doesn’t really affect me,” said junior Amanda Iborg. “It’s just a bummer that a bunch of my friends who are in relationships can’t come to the Mardi Gras parade with all of us just because the person they’re seeing would rather only celebrate Valentine’s Day.”

Regardless of which category you fall under, this coming weekend will be one to remember.

Whether you will be parading with a mass amount of friends and strangers, or spending the evening with your significant other enjoying a candle-lit dinner and Netflix, remember that this weekend is not about your relationship (or non-relationship) title.

It’s about spending your time with the people that mean the most to you. Be safe.

CULTURE

Fonzy The Fox by Rachel Schuldt



Dress to Impress, I'm begging you

Kelby Lorenz
Visuals Editor



Professionalism is when you act, talk, behave and DRESS in a mature, responsible and classy way. It is important that you are able to talk and act with professionalism, but that will not mean anything if a possible future employer thinks that you look like you belong within the doors of a club as opposed to a law firm. When the time comes to find a job in your career field, knowing the difference between casual, business casual, and business professional will help pave the way toward a secure and stable career.

For example, if a young law graduate goes to an interview in a

pair of khakis with a plaid button down, he would look decent and would exude a certain amount of confidence. But law firms are looking for a true professional, with a nice suit, tie, white dress shirt, black dress shoes and a black belt with a shiny silver buckle. This outfit screams "professional" in the law firm's eyes, and if you have the experience and know how to present yourself, you are well on your way toward your exciting career in law.

Or take a recent undergraduate student with a degree in Communications wanting to work as a copy editor for a newspaper or magazine. This student would not want to wear a cocktail dress with lavish jewelry and carry a designer bag to hold her bright red lipstick and smoky eye

makeup. Instead, she would need to wear something business casual, like a pair of dress slacks, a button down blouse and limited jewelry and makeup. This look portrays the characteristics of being confident, but relaxed, as well as a sense of approachability, which is a trait that all communication business outlets are looking for. The way a person dresses is important in the professional world. The cliché goes that one must "dress to impress." Research your job opportunities and the career fields you desire to go into, and dress for the job you want. Knowing the difference between casual, business casual and business professional will be the difference between you getting your dream job, or having to settle for another.



LU Film Series Review "Mood Indigo"



Devin King
Staff Reporter

The French romance "Mood Indigo," from Academy Award-winning director Michel Gondry, tells the story of the wealthy Colin (Romain Duris) and his wife, Chloe (Audrey Tautou). When Chloe becomes ill due to a flower growing in her lung, Colin relentlessly searches for a cure. The movie feels very Wes Anderson-esque, toying with visually pleasing set pieces and costume design. However, it does not have any charm or charisma going for it. With an incredibly bleak tone, the plot becomes increasingly depressing as it goes on, but the poor writing cheapens many of its emotional moments. Fortunately, many will appreciate what this visual masterpiece accomplishes in cinematography. This is a film that lacks substance in many areas, but is highly recommended for those interested in photography or cinematography. "Mood Indigo" will show at Young Auditorium Saturday, February 14 at 7 p.m. as Part of the LU Film Series.

New on Netflix

Devin Durbin
Staff Reporter

Movies

Mr. Peabody & Sherman
(2014) PG - Based on the classic cartoon, a genius dog and his adopted human son travel through different eras and dimensions, fighting to close a rift in time they accidentally created.

The Two Faces of January
(2014) PG-13 - A con artist (Viggo Mortensen), his wife (Kirsten Dunst) and a stranger (Oscar Isaac) flee Athens when caught up in the mysterious death of a private eye in 1962.

Television

Danger 5
(2011) - In this comedy inspired by the bizarre adventure shows of the 1960s, five spies team up on a mission to kill Adolf Hitler in a highly fictionalized World War II.

Mako Mermaids
(2013) - In this spin-off of the Australian series "H2O," three mermaids who guard Mako Island must touch land to deprive a newly turned merman of his powers or risk banishment from their island.

Editor's Pick

Crazy Eights



This is not a recommendation. It is a warning.

Six childhood friends fulfill a friend's dying wish by searching for a time capsule at an abandoned mental hospital. The plot twist is an intriguing surprise, but the ending is predicted within minutes. Waste your time on something else.

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SPORTS

Marco Tamayo of the Lions flips his opponent onto the ground over his head. Tamayo helped lead LU to the MIAA title.

Wrestling wins MIAA regular season title

Brayden Parker
Staff Reporter

For a program that had history behind it, one which includes five NAIA national championships, the Lindenwood wrestling team was primed on Saturday to add to their elusive trophy collection. Finishing their conference schedule undefeated with a 33-10 decision over Newman University, the Lions claimed their first MIAA Regular Season Championship in just their third season at a higher level of competition. “They’re starting to turn a corner,” Lindenwood assistant coach

Jimmy Rollins said. “The history of this program is long and very storied. So to be able to add this to it is a big step in the right direction.” Running the table and escaping conference play without a loss is no easy task in the MIAA, one of DII’s strongest conferences. Although there are only six teams in the conference’s wrestling division, four of the six are nationally ranked in the NWCA Division II Top 20, and these programs are historically successful. “With perennial powers like Central Oklahoma and the University of Nebraska-Kearney, there is, I think, 15 national

championships between the two programs,” Rollins said. “Us being in our second year and being able to go with those teams and beat them this year, is just a testament to the guys and buying into the philosophy.” As important as the regular season team title is, the program has already reset its sights on their next goals. “Its historical because it is our first time,” senior John McArdle, whose victory by fall solidified the title for the Lions, said. “So, it’s pretty important, but for us we think of it as a small step.” The postseason begins on Sunday with the

MIAA Tournament in Warrensburg, Missouri, but Tuesday night the Lions finish their regular season against city-rival, No. 1 Maryville University. Even still, players and coaches alike are focused on the end goal, a NCAA national title, which would be a milestone. “We’ve got to get ready for that grind for every match from here on out,” Rollins said. “Mentally, the guys have got to stay focused and on track. We’ve got to control our weights and live the lifestyle right now. Everything has got to be geared towards those championships right now.”



Photo by Romane Donadini
Cullen Halpin takes down an opponent from Newman University on Saturday afternoon at the Hyland Arena.

M. Basketball clinches MIAA tourney spot

Phil Brahm
Staff Reporter

With week 12 of conference-play in the books, the men’s basketball team has officially clinched a spot in the MIAA Conference Tournament. Holding a conference record of 10-4, the Lions are on pace to end the season in the top four sports of the conference. A top-four finish would earn a MIAA Tournament first-round bye, the first

in the program’s history. Beginning on March 2, teams sitting out of the top four in the standing will face off in the first round of the 11-game playoff. The teams that advance will then head to Kansas City, Missouri, where the remainder of the tournament will unfold March 5-8. While only the bottom three will be left out of post-season play, the front runners are currently battling for the

top four spots in order to earn a guaranteed trip to Kansas City. Despite the several teams in the conference moving around in the standings, LU has remained in first place since Jan. 22. “In many years, including last year, we’re coming into February and we’re wondering if we are even going to get a chance to play in the post season tournament, or if we’re going to be one of the three at the bottom that get left out,” Head

Coach Brad Soderberg said. “It’s not very often in the 29 years that I’ve been a head coach in college where you enter February on top of a conference.” With just five games remaining in the Lions’ schedule, two key matchups will serve as a true test of the team as they look to make a run down the stretch. Traveling to University of Central Missouri on Feb. 14, LU will look to hold off the defending national champions once again. Outscoring opponents by an average of seven points and bringing in 34 rebounds per game, the Mules offense is among the best in the MIAA.

Arguably one of the biggest games of the season will conclude the home portion of the Lions schedule on Feb. 18 when the Lions take on Northwest Missouri State. Looking to maintain a spot atop the standings, the Lions will next host Southwest Baptist on Feb. 11. The last time the two teams faced back on Jan. 22, LU earned a 73-66 road-win after shooting over 54 percent from behind the three-point line.

Briefs

LU is encouraging spectators attending Wednesday’s basketball doubleheader to wear red as a way to raise awareness for heart disease, the leading cause of death in the United States.

The rough play of the women’s basketball team continued on Saturday afternoon as they fell on the road to Missouri Western 80-50. Kassidy Gengenbacher was the only Lion to reach double digits in points as she scored 10 points.

The men’s volleyball team fell to Ohio State on the road Saturday. The Buckeyes entered the game ranked 12th nationally.

LU baseball won just one of the four games over the weekend on the road against St. Edwards University, every game being decided by three runs or less.

LU gymnastics will host Centennary at 7 p.m. this upcoming Friday at the Family Arena.

Visit Lindenlink.com for full event coverage



Now that football season is officially over, and the NBA regular season still has plenty of games still to be played, let’s revisit what has been going on in the NHL. About a month or so ago, I made a bit of a bold prediction in this column. I took the great gamble or predicting which two NHL teams would play in this season’s Stanley Cup some four months before the game would take place. My bold prediction of sorts pitted the St. Louis Blues against the Pittsburgh Penguins to battle it out for Lord Stanley’s Cup. As we are getting closer to the beginning of the NHL playoffs in April, my prediction isn’t looking so bold after all. The St. Louis Blues are currently sitting at 34-15-4, and in 2nd place behind the Nashville Predators in the Central Division of the Western Conference. Although the Blues have dropped their last two contests, the team had an incredible January, and with only four points separating them from the Predators, appear poised to contend for the top seed in the NHL’s Western Conference as the season winds down toward its conclusion over the next few months. The Pittsburgh Penguins, on the other hand, are currently 30-15-8 and trail the New York Islanders by one point for first place in the Metropolitan Division of the Eastern Conference with 29 games remaining on their schedule. The Penguins have remained one of the more explosive offensive teams in the entire NHL, but have been held back at times this season by poor defensive play and mediocre goaltending. However, the Penguins are a team full of superstars that are built for the playoffs, I have little doubt that they will make a splash come playoff time. While the Blues and the Penguins currently sit at 3rd and 5th in their respective conferences, I am still sticking by my prediction that the two will meet in the Stanley Cup Final. Although several teams have posted impressive records thus far in the season, the only teams that I believe can contend with the Blues come playoff time in the Western Conference are the Chicago Blackhawks and the Anaheim Ducks. Likewise, the only teams that I see contending with the Penguins in the East are the Tampa Bay Lightning and the Detroit Red Wings.

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SPORTS

LU Ice Arena hosts Pink the Rink 2015

Lions fall to Penn State Nittany Lions

Roy White
Staff Reporter

The rink was covered with more pink than the fans were on Friday night as a lower than normal crowd came out for the annual event.

The Lions women's hockey team hosted the Penn State Nittany Lions in the third annual "Pink The Rink" game, falling 3-2 after their comeback attempt came up short.

One of the most important games of the year for the Lions was under publicized leaving many empty seats in the stands.

The lack of fans was probably the result of a failure to get the word out about the time and meeting place of a shuttle for students to get to the game.

The first period saw strong defenses on both ends. Neither offense could push through no matter the quality of shooting attempts.

Less than a minute into the second, Penn State found their way through the defense and through the legs of Lions goalie Nicole Hensley.

Penn State followed up with another unanswered goal with 8:18 left in the second off of a missed save by Hensley.

With only 2:36 left in

the second, Penn State found their third goal as the whole offense powered in and shot slightly behind the net to achieve a three goal lead.

With 11 seconds left, the Lions found their way back into the game through the blades of Katie Erickson who bolted her way through Penn State's defense, quickly eluding all poke checks and finding the back of their net after a short distance, quick release wrist shot.

Both teams struggled to find any momentum early in the third until Darby Dodds from Lindenwood found the back of the net from her own rebounded slap shot with 5:37 to go in the game.

With 10 seconds to go, the Lions had an empty net as the final faceoff took place in front of Penn State's net.

The puck dropped and Penn State slapped the puck to the backboard and quickly swarmed it to burn out the final seconds, ending the game in a 3-2 defeat.

Another poorly coordinated event of the game that left fans upset was that the post-game skating with players was cancelled because it overlapped with a scheduled practice.

The best celebration you could ask for



Photo by Kelby Lorenz
LU Forward Holly Dietzler (20) battles for the puck.



Photo by Kelby Lorenz
The mothers of Lyndsay Kirkham, Saville Pickar and Rachel Weich, along with Pam House of LU maintenance, who dropped the puck, were honored before the game.

Nick Feakes
Staff Reporter

The Pink the Rink ice hockey games are an admirable initiative organized by LU's women's ice hockey team. The games raise money for breast cancer awareness.

The Pink the Rink concept was created by LU junior Rachel Weich.

Her mother survived breast cancer. Weich's mother dropped the puck for the first Pink the Rink game in her freshman year.

"The game is something I look forward to every year since breast cancer really is something that is always on my mind with my family history. I want to keep working to find breakthroughs in research and continuing to make an impact on the

community with the gifts god gave me," Weich said.

Weich is also joined on the team by Lyndsay Kirkham and Saville Pickar, whose mothers also survived cancer.

The game provides the opportunity for Lindenwood hockey to be a part of something bigger than the sport itself as they raise money for a huge world wide issue.

Pickar spoke passionately about her mother's ordeal with cancer and the importance of the game, saying, "I think Pink The Rink is a great way to raise awareness and to show those who have been affected that they are loved, supported, and respected for their strong fight."

"Even when life breaks you down, you have to rebuild it one day at a time. It is so easy to lose hope, but with faith and positivity, those two things are key to moving your life in the right direction to regain your health."

"Overall the game really hits home for me and I feel so blessed that our school has the opportunity to raise awareness about it. Cancer is a scary part of life, but when the fight is won, it is the best celebration you could ask for."

Greatest assist a fan could provide

Justin Broadbooks
Staff Reporter

The Lions' basketball team has had great success so far this season, with an overall record of 15-8 and a conference record of 10-4 the men's team has shown they've got what it takes to win.

Behind any story of success there is always hardship and pain that help shape a group of individuals into a unified squad.

Behind any team, there are individuals who sacrifice and inspire so that collectively they all may grow.

In the case of the team here at LU, that person is Brennan Murray.

Often times you might see Murray on the sidelines during practice, or you might see him pacing up and down the sidelines on game day handing out balls to the LU players during their warmup drills.

Murray is a special young man from the



Photo by Carly Fristoe
Brennan Murray stands on the sideline to hand balls to the LU basketball team in a game last week.

local area and needless to say he is a huge fan of the Lindenwood Lions and has been since the first day he stepped on the court at the Hyland

Arena.

So where did LU's number one fan get his passion for basketball and how did he get hooked up with LU's

basketball team?

It all started at Saint Charles West High School right here in our own backyard. During his time at Saint Charles

West, Murray was also heavily involved in supporting the basketball team at all their games and practices, performing many of the

same duties as he does now for the LU Lions.

During his tenure there, you could catch him on the sidelines of any practice or game, much like we see him now at LU.

However when Murray graduated from Saint Charles West he eventually felt like moving to a different environment.

That's when the head coach of Saint Charles West reached out to LU men's basketball assistant coach Terry Hollander, who himself coached at Saint Charles West High School for more than 30 years, and got Murray the opportunity to help out with LU's basketball team.

Ultimately Murray has proven to be a great addition to the LU basketball family and is well liked by players and coaches alike.

The team is indeed fortunate to count such a special young man amongst its greatest fans.